

# Jardí dels tarongers

Suite per a quartet de corda i oboè



Honorat Vilamanyà

**Allegretto quasi vivo**

*(Vol de borinots, cant de la puput)*

Oboe

*(sordina)*

Violí I

*(sordina)*

Violí II

*(sordina)*

Viola

*(sordina)*

Violoncel

*pp*

5

Ob.

*pp*

VI. I

VI. II

Vla.

Vlc.

9

Ob.

VI. I

VI. II

Vla.

Vlc.

Detailed description: This system covers measures 9 through 12. The Oboe (Ob.) part begins with a melodic line in measures 9 and 10, followed by rests in measures 11 and 12. The Violin I (VI. I) and Violin II (VI. II) parts play a continuous triplet pattern of eighth notes. The Viola (Vla.) and Violoncello (Vlc.) parts also play triplet patterns, with some measures featuring slurs and accents. The key signature is two sharps (F# and C#).

13

Ob.

VI. I

VI. II

Vla.

Vlc.

Detailed description: This system covers measures 13 through 16. The Oboe (Ob.) part is silent throughout. The Violin I (VI. I) and Violin II (VI. II) parts continue with their triplet patterns, with measures 13 and 14 featuring slurs and accents. The Viola (Vla.) and Violoncello (Vlc.) parts also continue with their triplet patterns, with some measures featuring slurs and accents. The key signature is two sharps (F# and C#).

Vivo con fuoco

85

Musical score for measures 85-90. The score is for five instruments: Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Oboe part is mostly rests. The Violin I and II parts play a melodic line with slurs and accents, starting with a dynamic marking of *mf*. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, with a dynamic marking of *mf* and a second ending bracket labeled '2'.

91

Musical score for measures 91-95. The score is for five instruments: Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Oboe part is mostly rests. The Violin I and II parts play a melodic line with slurs and accents, starting with a dynamic marking of *mf*. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, with a dynamic marking of *mf*.

# Violí I

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(sordina)

3

pp

2

7

2

2

2

13

3

3

3

3

3

3

3

3

17

3

3

3

3

3

3

20

3

3

3

8<sup>va</sup>

1

8<sup>va</sup>

8<sup>va</sup>

26

3

3

3

3

3

3

29

3

3

3

*staccato*

*staccato*

*staccato*

*staccato*

34

*staccato*

*staccato*

40

(senza sordina)

Oboè

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4 11

*pp* (Strings)

(*el poeta desgrana una melodia*)

22

34

44 **Lento** *mf* Oboe 1<sup>a</sup> vez tacet

(*recopilació d'idees del poeta*)

48

55

62

71 **Andante con espressione** **Vivo con fuoco**

101 **Lento** (*contemplant la "Creació", cant a l'amada*)

(Strings)

108

114