

# Cants de ma terra

## Sardana per a 1, 2, 3, 4 cobles o més

Partitura

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The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flabiol:** Treble clef, 2/4 time signature. Part 1: quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Tible I:** Treble clef, 2/4 time signature. Part 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Part 2: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Tible II:** Treble clef, 2/4 time signature. Part 1: quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Tenora I:** Treble clef, 2/4 time signature. Part 1: quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Tenora II:** Treble clef, 2/4 time signature. Part 1: quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Cornetí I:** Treble clef, 2/4 time signature. Part 1: quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Cornetí II:** Treble clef, 2/4 time signature. Part 1: quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Trombó:** Bass clef, 2/4 time signature. Part 1: quarter notes G2, A2, B2, C3, B2, A2, G2. Part 2: quarter notes G2, A2, B2, C3, B2, A2, G2.
- Fiscorn I:** Bass clef, 2/4 time signature. Part 1: quarter notes G2, A2, B2, C3, B2, A2, G2. Part 2: quarter notes G2, A2, B2, C3, B2, A2, G2.
- Fiscorn II:** Bass clef, 2/4 time signature. Part 1: quarter notes G2, A2, B2, C3, B2, A2, G2. Part 2: quarter notes G2, A2, B2, C3, B2, A2, G2.
- Contrabaix:** Bass clef, 2/4 time signature. Part 1: quarter notes G2, A2, B2, C3, B2, A2, G2. Part 2: quarter notes G2, A2, B2, C3, B2, A2, G2.
- Piano:** Grand staff (treble and bass clefs), 2/4 time signature. Part 1: quarter notes G2, A2, B2, C3, B2, A2, G2. Part 2: quarter notes G2, A2, B2, C3, B2, A2, G2.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *p pizz.* (piano pizzicato). The score includes repeat signs and first/second endings.

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Flb. *mp* *f*

Tb. I *f*

Tb. II *mp* *f*

Tn. I *mf* *f*

Tn. II *mf* *f*

Cr. I *mf* *f*

Cr. II *mf* *f*

Trb. *f*

Fs. I *p* *mf* *f* *f*

Fs. II *mf* *f* *f*

Cb. *f* *arc* *f*

Pno. *mf* *f* *f*