

# UN ESTIU DIFERENT

per a flauta, clarinet i piano



Lluís M. BOSCH i DANIEL

## I. LABERINT

"La vida a vegades és com un laberint"

Lent  $\text{♩} = 38$

Flauta *mf* *mf*

Clarinet in B $\flat$  *mp* misterios *mf*

Piano *mp* misterios *mf* *mf* *cresc.*

Fl. *f*

Cl. *mp*

Pno. *f* *mp subito* *mp*

## II. HORA INCERTA

"L'espera d'un fet desitjat sovint provoca angoixa  
i el temps esdevé una hora incerta"

Incert  $\text{♩} = 52$

Fl.

Cl.

Pno.

*mp dolç*

*poc cresc.*

7

Fl.

Cl.

Pno.

*mf*

*mp amb dolor*

*poc cresc.*

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Flauta

Lent  $\text{♩} = 38$

*mf* *mf*

7

*mf*

13 *sempre legato*

*mf* *espiritual i eteri*

19

*mf* *delicat* *p*

*poco rit.* *a tempo*

25

*mf*

30

*p* *pp*

*molto rit.*

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Clarinet  
in B $\flat$

Lent  $\text{♩} = 38$

*mp* misteriós *mf*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G5, and a half note F#5. Dynamics range from *mp* to *mf*. A hairpin crescendo is shown below the staff.

6

*mp*

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G5, and a half note F#5. Dynamics range from *mp*. A hairpin crescendo is shown below the staff.

11

4

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G5, and a half note F#5. A hairpin crescendo is shown below the staff. A measure rest of 4 measures is indicated above the staff.

19

*poco rit.* *a tempo*

1

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G5, and a half note F#5. Dynamics range from *poco rit.* to *a tempo*. A hairpin crescendo is shown below the staff. A measure rest of 1 measure is indicated above the staff.

26

*mf* *p*

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G5, and a half note F#5. Dynamics range from *mf* to *p*. A hairpin decrescendo is shown below the staff.

31

*molto rit.*

*pp*

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G5, and a half note F#5. Dynamics range from *pp*. A hairpin decrescendo is shown below the staff.