



Landscape I (2002)

para octeto de viento

Carlos Perón Cano (*1976)

Allegro Moderato

Musical score for the first system of 'Landscape I'. The score is for an eight-piece wind octet. The instruments listed are Flauto (Flute), Oboe, Clarinetto I in B \flat , Clarinetto II in B \flat , Fagotto I (Bassoon), Fagotto II (Bassoon), Corno I in F, and Corno II in F. The time signature is 6/16. The first measure of the Flute part is marked *mf*. The rest of the instruments are silent in this system.

Musical score for the second system of 'Landscape I'. The Flute part continues with a melodic line. The rest of the instruments are silent.

Musical score for the third system of 'Landscape I'. The Flute part continues. The Clarinet I and Clarinet II parts enter with a rhythmic accompaniment. The Clarinet I part is marked *mf*. The Clarinet II part is also marked *mf*.

Musical score for the fourth system of 'Landscape I'. The Clarinet I and Clarinet II parts continue with their rhythmic accompaniment. The Horn I and Horn II parts enter with a melodic line. The Horn I part is marked *mp dolce*. The Horn II part is also marked *mp dolce*.

32

Fl.
Ob.
Cl. I
Cl. II
Fg. I
Fg. II
Cr. I
Cr. II

mf
mf

40

Fl.
Ob.
Cl. I
Cl. II
Fg. I
Fg. II
Cr. I
Cr. II

mf
mf

Landscape II (2002)

Landscape II. Carlos Perón Cano. GS

para octeto de viento

"Processional"

♩ = 115 ca.

Flauto

Oboe

Clarinetto I in B \flat

Clarinetto II in B \flat

Fagotto I

Fagotto II

Corno I in F

Corno II in F

The first system of the score shows the Flute and Oboe parts with a *mp* dynamic marking. The Clarinet I and II parts have a *mp* dynamic marking and a *v* (vibrato) marking. The Bassoon I and II parts are marked with a *v* (vibrato) marking. The Horn I and II parts are marked with a *v* (vibrato) marking. The music is in common time (C) and begins with a half rest for the first two measures.

Fl.

Ob.

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I

Cr. II

The second system of the score shows the Flute, Oboe, Clarinet I and II, Bassoon I and II, and Horn I and II parts. The Flute and Oboe parts have a *v* (vibrato) marking. The Clarinet I and II parts have a *v* (vibrato) marking. The Bassoon I and II parts have a *mp* dynamic marking and a *v* (vibrato) marking. The Horn I and II parts have a *mp* dynamic marking and a *v* (vibrato) marking. The music is in common time (C) and begins with a half rest for the first two measures.

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Flauto

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mf

7

13

19

7 8 8

(Cr.) (Fg.) *mf*

45

52

simile

1 2 3

58

1 2 3

66

71

78

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Oboe

Carlos Perón Cano (*1976)

Allegro Moderato

19 8 8 8 1

(Cl.) (Cr.) (Fg.) *mf*

46 2 3

52 *simile*

58

64

70 1 2

76 1 2

82

88

94

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Clarinetto I

in B \flat

Allegro Moderato

19

(Fl.)

mf

25

31

37

43

49

8

63

70

77