



Fantasia núm. 2

per a Ramir Figueras Nogués

Peregrí Portolés Chulvi

Moderato

The musical score is arranged in three systems, each with three staves for the guitars. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) continues the melody. The third system (measures 9-12) concludes the section. Dynamics include *mf* and *p*. Fingerings and articulation marks are provided throughout.

Gtr. I

Gtr. II

Gtr. III

mf

mf

Gtr. I

Gtr. II

Gtr. III

Gtr. I

Gtr. II

Gtr. III

mf

mf

mf

C2