

III

Andantino $\text{♩} = 96$

2 Flauti *ppp*

Piccolo *ppp*

2 Clarinetti *pp*

1/4

ppp

Detailed description: This system contains measures 1 through 8. The Flute part features a melodic line with a long slur over measures 1-8. The Piccolo part plays a similar melodic line, also slurred. The Clarinet part has a rhythmic accompaniment of eighth notes, with a $1/4$ note rest in measure 4. Dynamics include *ppp* for the Flute and Piccolo, and *pp* for the Clarinet.



9

Fl. *pp sempre*

Pic

Cl. *pp*

2/4

9

Cello *p* *poetico ma semplice* *mp*

Detailed description: This system contains measures 9 through 14. The Flute part continues its melodic line with *pp sempre*. The Piccolo part is silent. The Clarinet part has a rhythmic accompaniment of eighth notes, with a $2/4$ note rest in measure 10. Dynamics include *pp* for the Flute and Clarinet, and *p* and *mp* for the Cello.



15

Fl.

Cl.

Cl.b.

15

Cello *p* *pp*

Detailed description: This system contains measures 15 through 18. The Flute part continues its melodic line. The Clarinet part has a rhythmic accompaniment of eighth notes. The Bass Clarinet part is silent. The Cello part has a rhythmic accompaniment of eighth notes, with a *V* marking in measure 17. Dynamics include *pp* for the Flute and Clarinet, and *p* and *pp* for the Cello.

Cadenza $\text{♩} = 96$

Cello 155 *poco rit.*
pp meditativo, statico

Cello 159 *pizz.* *arco* $\text{♩} = 100$
pp ancora

Cello 164
mp ben legato *pressando un poco*

Cello 167 *poco rit.* *a tempo*
f *mp*

Cello 171 *pressando un poco* *ritard.*
mf *f*

Cello 175 *calando* *Mosso assai* $\text{♩} = 160$
p *pp* *mp* *f*

Cello 179
ff

Cello 182 *pizz.* *arco* *pizz.* *arco*

Cello 186 *pizz.* *arco*

Cello 190
mp molto leggero 136