

Presencias

para clarinete, viola y guitarra (2007)

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"Para Gonzalo Noqué"

Carlos Perón Cano (*1976)

I.

$\text{♩} = 60 \text{ ca.}$

Clarinete in B \flat
Viola
Guitarra

5
Cl.
Vla.
Gtr.

9
Cl.
Vla.
Gtr.

13
Cl.
Vla.
Gtr.

16

Cl. *mp*

Vla. *p* *mp*

Gtr. *p* *mf*

Measures 16-19: Clarinet (Cl.) and Viola (Vla.) play melodic lines with dynamics *mp* and *p*. Guitar (Gtr.) provides accompaniment with dynamics *p* and *mf*. Measure 19 features a sixteenth-note run in the guitar.

20

Cl. *pizz.* *arco*

Vla. *mf*

Gtr. *f* *mf* *f*

Measures 20-23: Clarinet (Cl.) uses *pizz.* and *arco* techniques. Viola (Vla.) has dynamics *mf*. Guitar (Gtr.) has dynamics *f*, *mf*, and *f*.

24

Cl. *mp*

Vla. *p* *mp*

Gtr. *mf* *dolce*

Measures 24-27: Clarinet (Cl.) has dynamics *mp*. Viola (Vla.) has dynamics *p* and *mp*. Guitar (Gtr.) has dynamics *mf* and *dolce*.

28

Cl. *mp* *mp* *p*

Vla. *p*

Gtr. *mp*

Measures 28-31: Clarinet (Cl.) has dynamics *mp*, *mp*, and *p*. Viola (Vla.) has dynamics *p*. Guitar (Gtr.) has dynamics *mp*. Measure 31 features a 3/4 time signature change.