

76

Tb.pic *mf* *f* *f*

Tb.1 *f*

Tb.2 *mf* *f* *f*

76

Cor.1 *mf* *f*

Cor.2 *mf* *f*

Cor.3 *mf* *f*

Cor.4 *f*

76

Bar. *mf* *f*

Tbn.1 *f*

Tbn.2 *f*

Tb.

76

Tim. *mp* *baq. dura*

80

Tb.pic

Tb.1

Tb.2

Cor.1

Cor.2

Cor.3

Cor.4

Bar.

Tbn.1

Tbn.2

Tb.

80

Tim.

*f*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

*f*

*mf*

*f*

Detailed description: This page of a musical score covers measures 80, 81, and 82. It features a large brass section and a timpani part. The instruments are arranged in systems: Piccolo Trumpet (Tb.pic), Trumpets 1 and 2 (Tb.1, Tb.2), Horns 1-4 (Cor.1-4), Baritone (Bar.), Trombones 1 and 2 (Tbn.1, Tbn.2), and a separate Trumpet (Tb.). The timpani (Tim.) is at the bottom. The score is in 2/4 time. Measure 80 starts with a dynamic of *f* for the trumpets and *ff* for the horns and trombones. Measure 81 continues with *f* for the trumpets and *f* for the horns and trombones. Measure 82 features *ff* for the trumpets and *ff* for the horns and trombones. The timpani part has dynamics of *f*, *mf*, and *f* across the three measures. The score includes various musical notations such as slurs, accents, and dynamic markings.