

Concert per a viola i orquestra de corda

I

Salvador Brotons Op. 106

Adagio elegiaco ♩ = 52

Viola solo

p *espress.*

Violini 1

Violini 2

pp

Viole

pp

Violoncelli

pp

Contrabbassi

4

Vla.

mf

3

3

Vl.1

pp *p*

3

Vl.2

p

Vle.

Celli

p

Cb.

8

Vla. *p* *pp* *p*

Vl.1 *p espress.*

Vl.2 *pp*

Vle. *pp* *pp*

Celli *pp* *pp*

Cb. *p* *pp* *pp*

12

Vla. *mf*

Vl.1 *pp*

Vl.2 *pp*

Vle. *pp*

Celli *pp*

Cb. *pp*

III

Lento espressivo ♩ = 46

451

451

Vla. *p* *mf* *mf*

Vl.1

Vl.2 *pp*

Vle. *pp*

Celli *mp* *mf* *mp*

Cb. *8*

Detailed description: This block contains the musical score for measures 451 to 453. The tempo is 'Lento espressivo' with a metronome marking of ♩ = 46. The score is for a string quartet (Vla., Vl.1, Vl.2, Vle.) and a cello/contrabass (Celli, Cb.). Measure 451 features a violin I part with a dynamic range from *p* to *mf* and triplet figures. Measure 452 shows a violin II part with a *pp* dynamic and a cello/contrabass part with a dynamic range from *mp* to *mf*. Measure 453 continues the violin I part with a *mf* dynamic and includes triplet figures. The cello/contrabass part also features a triplet figure and a dynamic range from *mp* to *mf*. The cello/contrabass part has a '8' written below the staff.

454

Vla. *f* *mp* *f*

Vl.1 *poco rit.*

Vl.2 *mp* *pp* *mf*

Vle. *mp* *mf* *mf*

Celli *pp* *mp* *pp* *mf*

Cb. *8*

Detailed description: This block contains the musical score for measures 454 to 456. The tempo is 'Lento espressivo' with a metronome marking of ♩ = 46. The score is for a string quartet (Vla., Vl.1, Vl.2, Vle.) and a cello/contrabass (Celli, Cb.). Measure 454 features a violin I part with a dynamic range from *f* to *mp* and triplet figures. Measure 455 shows a violin I part with a dynamic range from *f* to *mp* and triplet figures. Measure 456 features a violin I part with a dynamic range from *f* to *mp* and triplet figures. The violin II part has a dynamic range from *mp* to *pp* and then *mf*. The violin part has a 'poco rit.' marking. The cello/contrabass part has a dynamic range from *pp* to *mf* and includes triplet figures. The cello/contrabass part has an '8' written below the staff.

457 **a tempo**

Vla. *p* > *pp* *mf* *f*

Vl.1 *pp* *mf*

Vl.2 *pp* *mf*

Vle. *pp* *mf*

Celli *pp* *mf*

Cb. *pp* *mf*

pp *ben tenute* *mf*

460

Vla. *ff* *mf* *f* *p*

Vl.1 *f* *mf* unis. *pp*

Vl.2 *f* *p* *pp*

Vle. *f* *mf* *p* *pp*

Celli *f* *mf* *p* *p* *espress.*

Cb. *f* *mf* *p* *p* *espress.*

IV

553

Allegro energico ♩ = 88

Score for measures 553-554. The score is for a string ensemble (Vla., Vl.1, Vl.2, Vle., Celli, Cb.) in 2/4 time. The tempo is Allegro energico (♩ = 88). The key signature has one flat (B-flat). The dynamics are marked *ff* con forza. The Vle. and Cb. parts include markings for *alla corda* and *pizz.* (pizzicato). The Cb. part also includes a marking for *arco* (arco) in the second measure.

555

Score for measures 555-557. The score is for a string ensemble (Vla., Vl.1, Vl.2, Vle., Celli, Cb.) in 2/4 time. The tempo is Allegro energico (♩ = 88). The key signature has one flat (B-flat). The dynamics are marked *ff* and *f*. The Vle. and Cb. parts include markings for *div. pizz.* (divisi pizzicato) and *arco* (arco). The Vle. and Cb. parts also include markings for *ff* energico e deciso.

Vla.

VI.1 *f* *sonoro e marcato*

VI.2 *ff* *energico e deciso*

Vle. *f* *pizz.*

Celli *f* *pizz.*

Cb. *f*

Vla. *ff* *sonoro e marcato* *ff*

VI.1 *f*

VI.2 *f*

Vle. *f* *arco* *pizz.* *arco*

Celli *f* *arco* *pizz.* *arco*

Cb. *f* *arco* *pizz.* *arco*