



Suite per a percussió i orquestra

I-Primavera (Spring)

Fèlix Martínez Comín

Orq: Salvador Brotons

(Partitura en Do)

Andante ♩ = 58

1

Flautí

Flauta 1

2 Oboès

2 Clarinets

2 Fagots

Detailed description: This system contains the staves for the woodwind section. The Flute 1 part has a melodic line starting in the second measure with a piano (*p*) dynamic. It features a trill in the fifth measure. The other woodwind parts (Flute II, Oboes, Clarinets, Bassoons) are currently silent, indicated by whole rests.

1.

2 Trompes

2 Trompetes

2 Trombons

Detailed description: This system contains the staves for the brass section. The Trumpets and Trombones parts have a melodic line starting in the second measure with a piano (*p*) dynamic. The Trombones part includes a first ending bracket. The Trombones part also includes a first ending bracket.

1

Percussió

Glockenspiel

Detailed description: This system contains the staff for the percussion section, specifically the Glockenspiel. It begins in the second measure with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes.

1

Andante ♩ = 58

Violí 1

Violí 2

Viola

Violoncel

Contrabaix

Detailed description: This system contains the staves for the string section. The Violin I and II parts have a melodic line starting in the second measure with a piano (*p*) dynamic. The Viola part has a pizzicato (*pizz.*) marking. The Cello and Double Bass parts also have a pizzicato (*pizz.*) marking and a first ending bracket.

II- Estiu (Summer)

Allegro Moderato ♩ = 132

114

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

a 2

Cor. *f*

Tp. *f*

Tbn.

114

Perc.

114

Allegro Moderato ♩ = 132

VI. 1 *f* div.

VI. 2 *f* div.

Vla. *f*

Vcl. *f* pizz. arco

Cb. *f* pizz. arco

Cadenza opcional

a tocar abans de començar el moviment III - Tardor

Salvador Brotons

(sobre material temàtic de F. Martínez Comín)

Lento ♩ = 54

Vibràfon

The musical score is written for Vibraphone and consists of five systems of music. Each system contains two staves (treble and bass clef) joined by a brace on the left. The tempo is marked 'Lento' with a quarter note equal to 54 beats per minute. The score is divided into measures, with measure numbers 6, 11, 15, and 19 indicated at the beginning of their respective systems. The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 2/4 and back to 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets.

Measures 1-5: *p*, *mf*, *f*, *ff*

Measures 6-10: *p*, *mf*, *f*, *ff*, *mf*

Measures 11-14: *p*, *pp*, *p*, *pp*, *p*

Measures 15-18: *mf*, *f*

Measures 19-22: *p*, *pp*