

Clarinet in E \flat 1

Clarinet Quatredecatet

James Niblock

Variation I

Allegro Con Brio

2

mf *f*

5

8

10

13

mf

18

4

25

f

27

This musical score is for a brass ensemble, spanning measures 44, 45, and 46. The ensemble consists of the following parts:

- E♭ Cl. 1 & 2:** Two parts of E-flat Clarinet, both in treble clef.
- B♭ Cl. 1 & 2:** Two parts of B-flat Clarinet, both in treble clef.
- B♭ Cl. 3, 4, 5, 6, 7, & 8:** Six parts of B-flat Clarinet, all in treble clef.
- E♭ A. Cl. 1 & 2:** Two parts of E-flat Alto Clarinet, both in treble clef.
- B. Cl. 1 & 2:** Two parts of Bass Clarinet, both in bass clef.

The score is divided into three measures:

- Measure 44:** Features a rhythmic pattern of eighth notes with various articulations and slurs. The E♭ Cl. 1 part has a prominent melodic line with slurs and accents.
- Measure 45:** Continues the rhythmic pattern, with more complex slurs and articulations across the ensemble.
- Measure 46:** Shows a continuation of the rhythmic motif, with some parts featuring more intricate melodic lines and slurs.

The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

44

45

46

This musical score is for a woodwind ensemble, spanning measures 47 to 50. The instrumentation includes:

- Two E-flat Clarinets (Eb Cl. 1 and 2)
- Eight B-flat Clarinets (Bb Cl. 1 through 8)
- Two E-flat Alto Clarinets (Eb A.Cl. 1 and 2)
- Two Bass Clarinets (B.Cl. 1 and 2)

The score is written in treble clef for the upper woodwinds and bass clef for the lower woodwinds. A double bar line is placed at the end of measure 48. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The E-flat Alto Clarinets play sustained notes in measures 47 and 48. The B-flat Clarinets have more active parts, with some playing sixteenth-note patterns in measures 49 and 50.

47

48

49

50