

Quintet per a clarinet i quartet de corda

"Visions d'una guerra"



Sergi Casanelles Abella

Hivern de 2004

I - "Innocents"

Andante poco contemplativo non troppo lento (♩ = 72)

Clarinet in Bb

p espr. come una ninnananna *mf*

Violin I

pp alla punta

Violin II

pp alla punta

Viola

pp alla punta

Cello

pp alla punta

5

p accompagnando *mp* poco lontano ma espr.

pp

mp espr. come una ninnananna

pp

pp

II - Scherzo "Destructors"

Allegro vivace (♩ = 152)

Cl. in B \flat

VI. I

VI. II

Vla.

Vc.

f

f *detaché al tallone*

pizz.

mf

f *detaché al tallone*

pizz.

f

Detailed description: This system contains the first two measures of the piece. The Clarinet in B-flat (Cl. in B \flat) part starts with a rest in the first measure and a melodic phrase in the second measure marked *f*. The Violin I (VI. I) part plays a rhythmic pattern of eighth notes, marked *f* *detaché al tallone*. The Violin II (VI. II) part plays a similar rhythmic pattern, marked *pizz.* and *mf*. The Viola (Vla.) part plays a rhythmic pattern, marked *f* *detaché al tallone*. The Violoncello (Vc.) part plays a rhythmic pattern, marked *pizz.* and *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

3

Detailed description: This system contains measures 3 and 4. The Clarinet in B-flat (Cl. in B \flat) part has a rest in measure 3 and a melodic phrase in measure 4. The Violin I (VI. I) part continues its rhythmic pattern. The Violin II (VI. II) part continues its rhythmic pattern. The Viola (Vla.) part continues its rhythmic pattern. The Violoncello (Vc.) part continues its rhythmic pattern. The key signature and time signature remain the same as in the first system.

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Clarinet in Bb

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p *espr. come una ninnananna* *mf*

5

p *accompagnando* *mp* *poco lontano ma espr.*

10

mp *pp* *mf* *p*

16

mf *f* *pp* *mp*

21 *poco riten (a tempo)* *poco riten (a tempo)* *poco riten*

mp *mf*

a tempo poco meno mosso (♩=68)

26

mf

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Violin I

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Andante poco contemplativo non troppo lento (♩=72)

The musical score for Violin I is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante poco contemplativo non troppo lento' with a quarter note equal to 72 beats per minute. The score is divided into measures 8, 14, 21, 25, and 28. Measure 8 starts with a piano (*pp*) dynamic and the instruction 'alla punta'. Measures 14-20 feature a dynamic range from mezzo-forte (*mf*) to pianissimo (*pp*) with various articulations. Measures 21-24 include 'poco riten' and 'a tempo' markings, with dynamics ranging from piano (*p*) to pianissimo (*pp*). Measure 25 begins with 'poco riten' and 'a tempo poco meno mosso' (♩=68), with dynamics from mezzo-forte (*mf*) to mezzo-piano (*mp*). Measure 28 contains triplet markings (3) and dynamics from mezzo-piano (*mp*) to mezzo-forte (*mf*).

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Violin II

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I - "Innocents"

Andante poco contemplativo non troppo lento (♩ = 72)

pp alla punta

5

mp espr. come una ninnananna pp

13

mp (lunga) mp mf pp

21

poco riten (a tempo) poco riten (a tempo) poco riten

p < pp mp < pp mf <

26

a tempo poco meno mosso (♩ = 68) (misurato)

p mf 3 3

30

(trem.) > détaché (misurato)

mf

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Viola

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I - "Innocents"

Andante poco contemplativo non troppo lento (♩ = 72)

pp *alla punta* pp pp

11 (lunga) mp mp < mf pp >

21 poco riten (a tempo) poco riten (a tempo) poco riten a tempo poco meno mosso (♩ = 68) (misurato) p < pp mp < pp mf < p

28 mf (trem.) mp detaché (mis.) ff > mp f <

33 ff > mf f ff 3 3

poco ritenuto Meno mosso (♩ = 63)

36 ff f < ff fff 3 3 3 3 3 3

39 mf 5 5 5 mp

Quintet per a clarinet i cordes

"Visions d'una guerra"

Cello

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Hivern de 2004

I - "Innocents"

Andante poco contemplativo non troppo lento (♩ = 72)

pp *alla punta* pp pp

13 (lunga) mp p mf mp mf f

19 poco riten (a tempo) poco riten (a tempo) >pp p pp mp pp

25 poco riten a tempo poco meno mosso (♩ = 68) (misurato) mf p mf

29 pizz. arco (trem.) detaché (misurato) mf mp ff mp f ff

33 poco ritenuto Meno mosso (♩ = 63) (trem.) mf f ff pp mf ff f

40 mf mp pp