



Obertura Costa Brava

Rapsòdia Catalana núm. 4

Salvador Brotons Op.102

Partitura in Do (Score in C)

Sostenuto ♩ = 48

Allegro furioso ♩ = 126

Flauto 1

Fl. Piccolo (Flauto 2) *ff* ^(b) (breve) (Flauto 2) (muta Piccolo)

Oboe 1 *ff* ^(b) (breve)

Oboe 2 *ff* ^(b) (breve)

Clarinetto 1 *ff* ^(b) (breve)

Clarinetto 2 *ff* ^(b) (breve)

Fagotto 1 *ff* ben tenuto

Fagotto 2 *ff* ben tenuto

2 Corni *ff* maestoso e brillante a 2 a 2

2 Trombe *ff* maestoso e brillante

2 Tromboni *ff* maestoso e brillante

Trbne. 3 - Tuba *ff* maestoso e brillante

Timpani (Piatto sospeso grande) (Timpani) bacc. dura *ff* (breve) *f* secche sempre e preciso

Violini 1 *ff* détaché con forza

Violini 2 *ff* détaché con forza

Viole *ff* ben tenuto secche sempre e preciso

Violoncelli *ff* ben tenuto secche sempre e preciso

Contrabassi *ff* ben tenuto secche sempre e preciso

5

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

Cor.

Tb.

Tbni.

3-Tuba

Tim.

5

VI.1

VI.2

Vle.

Celli

Cb.

ff

f

a 2

8

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

Cor.

Tb.

Tbni.

3-Tuba

Tim.

8

Vi.1

Vi.2

Vle.

Celli

Cb.

7

11

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

Cor.

Tb.

Tbni.

3-Tuba

Tim.

11

Vi.1

Vi.2

Vle.

Celli

Cb.

8

The image displays a page of an orchestral score, labeled as page 29. The score is organized into two systems of staves. The top system covers measures 99 through 102 and includes the following instruments:

- Woodwinds:** Fl.1 (Flute 1), Picc. (Piccolo), Ob.1 (Oboe 1), Ob.2 (Oboe 2), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Fg.1 (Fagotto 1), Fg.2 (Fagotto 2), Cor. (Coro), Tb. (Tromba), Tbni. (Tromboni), and 3-Tuba (Tubi).
- Brass:** Cor., Tb., Tbni., and 3-Tuba.
- Timpani:** Tim.

The bottom system covers measures 99 through 102 and includes:

- Strings:** Vl.1 (Violino 1), Vl.2 (Violino 2), Vle. (Viola), Celli (Violoncelli), and Cb. (Contrabbasso).

Key musical features include:

- Measures 99-100:** Many instruments play a melodic line with a dynamic marking of *ff*. The strings play a rhythmic accompaniment.
- Measure 101:** The woodwinds and strings continue with *ff*. The brass section (Cor., Tb., Tbni., 3-Tuba) plays a block chord accompaniment with a dynamic marking of *f ma sempre accomp.*.
- Measure 102:** The woodwinds and strings conclude their phrase. The brass section plays a final chord with a dynamic marking of *f*.

Performance instructions such as *arco* (arco) and *div.* (divisi) are present for various instruments. The page number '29' is centered at the bottom.