



GAUDÍ

Pepita Llunell

Temps de sardana

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flabiol:** Treble clef, 2/4 time. Part 1: rests, then eighth notes G4, A4, G4, F4.
- Tible 1:** Treble clef, 2/4 time. Part 1: rests, then a solo section starting with a triplet of eighth notes G4, A4, B4, followed by a triplet of eighth notes G4, F4, E4.
- Tible 2:** Treble clef, 2/4 time. Part 1: rests.
- Tenora 1:** Treble clef, 2/4 time, key signature of one sharp (F#). Part 1: rests, then a solo section starting with a triplet of eighth notes G4, A4, B4, followed by a triplet of eighth notes G4, F4, E4.
- Tenora 2:** Treble clef, 2/4 time, key signature of one sharp (F#). Part 1: rests.
- Trompeta 1:** Treble clef, 2/4 time, key signature of one sharp (F#). Part 1: sfz, then p. Part 2: rests.
- Trompeta 2:** Treble clef, 2/4 time, key signature of one sharp (F#). Part 1: sfz. Part 2: rests.
- Trombó:** Bass clef, 2/4 time, key signature of two flats (Bb). Part 1: rests, then p. Part 2: p.
- Fiscorn 1:** Bass clef, 2/4 time, key signature of two flats (Bb). Part 1: rests, then p. Part 2: p.
- Fiscorn 2:** Bass clef, 2/4 time, key signature of two flats (Bb). Part 1: rests, then p. Part 2: p.
- Contrabaix:** Bass clef, 2/4 time, key signature of two flats (Bb). Part 1: rests, then Arc p. Part 2: Pizz. p.