



SUBTILESA

per a arpa

Salvador Brotons Op. 43

Maestoso ♩ = 50

Arpa

ff *sonoro* *non arp.* *non arp.* *poco arp.*

p sub. *f*

Sol \flat G Do \flat C Do \flat C Sol \flat G

ff *non arp.* *non arp.* *poco arp.*

fff *ampio* *mf* *p* *pp*

La \flat A La \flat A Mi \flat E Re \flat D

Allegro ♩ = 120

Musical score for measures 14-16. The piece is in 6/8 time and B-flat major. Measure 14 starts with a piano (*p*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 ends with a mezzo-forte (*mf*) dynamic. The bass line has notes Sol (G) and Si (B). The treble line has notes Mi (E).

Musical score for measures 17-20. Measure 17 starts with a piano (*p*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 has a forte (*f*) dynamic. Measure 20 ends with a forte (*f*) dynamic. The bass line has notes La (A).

Musical score for measures 21-24. Measure 21 has a mezzo-forte (*mf*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a pianissimo (*pp*) dynamic. Measure 24 ends with a pianissimo (*pp*) dynamic. The bass line has notes Re (D), Sol (G), and Si (B). The treble line has notes La (A).

Musical score for measures 25-28. Measure 25 has a mezzo-forte (*mf*) dynamic. The instruction *in rilievo il canto ma acomp. il resto* is written above the staff. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 ends with a mezzo-forte (*mf*) dynamic. The bass line has notes Fa (F) and Do (C).

Musical score for measures 29-32. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 ends with a mezzo-forte (*mf*) dynamic. The bass line has notes Sol (G).

182 *accomp. sempre*

mf

(incisivo)

185

bd

Mi \flat E
Re \flat D

Fa \flat F

189

dim.

Mi \flat E
Si \flat B

193

Mi \flat E

p *pp* *mp*

(près de la table)

La \flat A

Do \flat C

197

(pp) *(près de la table)*

incisivo *ord.*

pp

Fa \sharp F

Si \flat B

201 *ord.*

mf

La \flat A

205 *(non arp.)*

cresc. sempre

ff

Do \sharp C La \flat A
Re \sharp D

208

211

diminuendo

214

mp *p* *pp*