



Baklava

per a trompeta, trompa i trombó

Anna Cazorra

Op. 21

Moderato $\bullet = 100$

The musical score is divided into four systems, each containing three staves for Trompeta (Tromba in Si b), Trompa (Corno in Fa), and Trombó (Trombone).
System 1 (Measures 1-4):
- Trompeta: *p preciso*, *pp*, *p*, *mf*
- Trompa: *p preciso*, *pp*, *p*, *mf*
- Trombó: *p preciso*, *pp*, *p*, *mf*
System 2 (Measures 5-8):
- Trompeta: *p*
- Trompa: *p*
- Trombó: *p*
System 3 (Measures 9-11):
- Trompeta: *cresc.*, *mf*, *p*
- Trompa: *p cresc.*, *mf*, *p*
- Trombó: *cresc.*, *mf*, *p*
System 4 (Measures 12-15):
- Trompeta: *p*, *mf*, *f*
- Trompa: *p*, *mf*, *f*
- Trombó: *p*, *mf*, *f*, *p cresc.*

24

Trb. *mf* *p* *cresc.*

Cr. *mf* *p* *cresc.*

Trbne. *mf* *p* *cresc.*

28

Trb. *mf*

Cr. *mf*

Trbne. *mf*

32

Trb. *cresc.* *f* *mf* *p* *f* *mf* *cresc.*

Cr. *cresc.* *f* *mf* *p* *f* *mf* *cresc.*

Trbne. *cresc.* *f* *mf* *p* *f* *mf* *cresc.*

37

Trb. *f* *mf* *p*

Cr. *f* *mf* *p*

Trbne. *f* *mf* *p*