



Atlàntida

per a piano i orquestra de cordes

Anna Cazorra

Op. 16

Moderato e molto espressivo ♩ = 120

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Moderato e molto espressivo ♩ = 120

Pianoforte

5

VI. I

VI. II

Vle.

Vc.

Cb.

Pf.

Calmo e molto espressivo ♩ = 70

Pf. 107

Dynamic markings: *p*, *mf*, *p*, *mf*

Measures 107-111: Piano score for measures 107-111. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamic markings include *p*, *mf*, *p*, and *mf*.

Pf. 112

Dynamic markings: *f*, *p*, *mf*

Measures 112-117: Piano score for measures 112-117. The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady accompaniment. Dynamic markings include *f*, *p*, and *mf*.

VI. I 118

VI. II

Vle.

Vc.

Cb.

Dynamic markings: *mf*, *mf*, *mf*, *pizz.*, *mf*, *mf*

Measures 118-122: Orchestral score for measures 118-122. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part has a melodic line with slurs and accents. The Violoncello part includes a *pizz.* marking. Dynamic markings are *mf*, *mf*, *mf*, *pizz.*, *mf*, and *mf*.

Pf. 118

Dynamic markings: *p*

Measures 118-122: Piano score for measures 118-122. The right hand has a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment. Dynamic markings include *p*.