



L'Oreneta de Queralt

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The musical score is written for Soprano, Contralt, Tenor, Baix, and Piano. The key signature is one flat (B-flat) and the time signature is 8/8. The score is divided into two systems. The first system covers measures 1 through 8. The second system starts at measure 9 and continues through measure 16. The vocal parts have lyrics in Catalan. The piano accompaniment includes dynamic markings such as *legato*, *pp*, *p*, and *mf*. There are also performance instructions like *B.C.* (Crescendo) and *mf* (mezzo-forte) in the vocal parts.

System 1 (Measures 1-8):

- Soprano:** Rests.
- Contralt:** Rests.
- Tenor:** Rests until measure 5, then enters with a melodic line starting on a half note G4. Lyrics: "A tots a-llar-ga, es te - sa la mà dre - ta".
- Baix:** Rests.
- Piano:** Accompaniment starting with a half note chord. Dynamics: *legato* (upper staff), *pp* (lower staff).

System 2 (Measures 9-16):

- Soprano:** Rests until measure 13, then enters with a melodic line starting on a half note G4. Dynamics: *p*. Instruction: *B.C.*
- Contralt:** Rests until measure 13, then enters with a melodic line starting on a half note G4. Dynamics: *p*. Instruction: *B.C.*
- Tenor:** Continues from measure 5. Lyrics: "la Verge en-ci - sa do - ra que som - riu". In measure 13, dynamics change to *mf*. Lyrics: "No-més el cor sen - zill de l'o - re - ne - ta ha en de - vi-".
- Baix:** Rests.
- Piano:** Continues accompaniment. Dynamics: *p* starting at measure 13.

L'Oreneta

17 A *f*

S
A
T
B

nat que ens o - fe - reix un niu
B.C.

Quan els o-cells fu - gi - en a ban - da - des, no va se -
f
Quan ells a ban - da - des no va se -
f
Quan ells a ban - da - des no va se -
f

Pno.

25 *p* *mf*

S
A
T
B

guir la ru - ta de l'es - tel i man - te - nint les a - les des - ple - ga - des da - munt dels
p *mf*
guir la ru - ta de l'es - tel i man - te - nint les a - les des - ple - ga - des da - munt dels
p *mf*
guir la de la de l'es - tel i man - te - nint - les des - ple - ga - des da - munt dels
p *mf*

Pno.