



# Catalònia

Enric Morera

Temps de Jota  $\text{♩} = 88$   
un poc viu

Piccolo

Flauto I-II

Oboe I-II

Clarinetto I-II  
in La

Fagotto I-II

Corno I-II  
in Fa

Corno III-IV  
in Fa

Tromba I  
in Fa

Tromba II-III  
in Fa

Trombone I-II

Trombone III  
Tuba

Timpani

Percussione I

Percussione II

Cor d'homes

Violino I

Violino II

Viola

Violoncello

Contrabass

Re La

castanyoles

pandero

caixa clara

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un poc viu

div.

div.

div.

div.

Musical score for orchestral instruments. The score is divided into several systems of staves:

- Picc.** (Piccolo): Starts at measure 10, playing a melodic line with dynamics *f* and *f* lleuger.
- Fl. I-II** (Flutes): Part (a 2) starts at measure 10, playing a melodic line with dynamics *f* and *f* lleuger.
- Ob. I-II** (Oboes): Playing harmonic accompaniment with dynamics *ff*.
- Cl. I-II in La** (Clarinets): Playing harmonic accompaniment with dynamics *ff* and *f* lleuger.
- Fg. I-II** (Fagots): Playing harmonic accompaniment with dynamics *ff*.
- Cor. I-II in Fa** (Coronets): Playing harmonic accompaniment with dynamics *ff*.
- Cor. III-IV in Fa** (Coronets): Part (a 2) starts at measure 10, playing harmonic accompaniment with dynamics *f* and *ff*.
- Tr. I in Fa** (Trumpets): Playing harmonic accompaniment with dynamics *f*.
- Tr. II-III in Fa** (Trumpets): Playing harmonic accompaniment with dynamics *f*.
- Tne. I-II** (Trombones): Playing harmonic accompaniment with dynamics *f*.
- Tne. III Tba.** (Trombone): Playing harmonic accompaniment with dynamics *f*.
- Timp.** (Timpani): Playing a rhythmic pattern with dynamics *f* and *cresc.*
- Perc. I** (Cymbals): Part (cast.) starts at measure 10, playing a rhythmic pattern.
- Perc. II** (Toms): Part (pand.) and (cxa.) start at measure 10, playing a rhythmic pattern.
- V. I** (Violins): Playing harmonic accompaniment with dynamics *f* and *ff*.
- V. II** (Violas): Playing harmonic accompaniment with dynamics *f* and *ff*.
- Va.** (Violas): Playing harmonic accompaniment with dynamics *f* and *ff*.
- Vc.** (Violins): Playing harmonic accompaniment with dynamics *f* and *ff*.
- Cb.** (Celli): Playing harmonic accompaniment with dynamics *f* and *ff*.

Dynamic markings include *f*, *ff*, *f* lleuger, *f*, *cresc.*, *ff*, *p*, *dim.*, *dim. molto*, and *pp*. The score also includes performance instructions such as *unis*, *div.*, and *div. ^*.