

# Arioso

(per a clarinet en Sib)

Gerard López

With a calm attitude

Cl (si b)

n.  $p$   $mf$  n.  $pp$   $mp$   $f$

$p$   $mf$   $ff$   $f$  (gliss.)  $f$   $ff$

$f$   $ff$   $mf$  n.  $f$

$ff$   $fff$   $f$   $ff$

with freedom

$ff$   $p$

key sound

$mf$   $pppp$  (almost no sound)

$pppp$   $fff$   $ffff$   $8va$

calm

$p$   $mp$   $pp$   $mf$   $ppp$

47 *mf* *p* *mf* *ff* *p* *mf* *mf* *p*

Musical staff 47-52: Treble clef, key signature of one flat. Measures 47-52. Dynamics: *mf*, *p*, *mf*, *ff*, *p*, *mf*, *mf*, *p*. Time signatures: 3/8, C, 7/8, 3/4, 7/8, 3/4, 3/4, 3/4.

53 *f* *ff* *p*

Musical staff 53-58: Treble clef, key signature of one flat. Measures 53-58. Dynamics: *f*, *ff*, *p*. Time signatures: 2/4, 7/8, 7/8, 8/8, 2/4, 3/4, 2/4.

59 *pp* *mf* *f* *ff* *p* *crescendo molto e accelerando*

Musical staff 59-64: Treble clef, key signature of one flat. Measures 59-64. Dynamics: *pp*, *mf*, *f*, *ff*, *p*. Performance instruction: *crescendo molto e accelerando*. Time signatures: 2/4, 7/8, 2/4, C, 3/4, 7/8, C.

65 *mf*

Musical staff 65-68: Treble clef, key signature of one flat. Measures 65-68. Dynamics: *mf*. Time signatures: C, 3/4, 3/4, 3/4.

69 *f* *ff* *f*

Musical staff 69-72: Treble clef, key signature of one flat. Measures 69-72. Dynamics: *f*, *ff*, *f*. Time signatures: 3/4, 2/4, 2/4, 5/8, 7/8.

73 *fff* *lunga*

Musical staff 73-76: Treble clef, key signature of one flat. Measures 73-76. Dynamics: *fff*. Performance instruction: *lunga*. Time signatures: 7/8, 3/4, 7/8, 3/4.