

# El Gat amb botes

## I - Vet aquí una vegada ...

Jordi Marcé

Alegre i juganer  $\text{♩} = 120$

The score is for a full orchestra and includes the following parts:

- Flauta 1 i 2
- Oboè 1 i 2
- Clarinet Sib 1 i 2
- Fagot
- Trompa Fa 1 i 2
- Trompeta Sib 1 i 2
- Trombó
- Timpani
- Triangle
- Plats
- Pandereta
- Caixa
- Glockenspiel
- Piano 1
- Piano 2
- Violí I
- Violí II
- Viola
- Cello
- Contrabaix

Key performance markings include *ff* (fortissimo), *mp* (mezzo piano), *p* (piano), *pizz.* (pizzicato), and *arc.* (arco).

8

Fl. i 2 *mf*

Ob. 1 i 2

Cl. Si. 1 i 2 *mf*

Fg.

Tpa 1 i 2 *p sf*

Tpta 1 i 2 *p sf*

Tbó. *p sf*

Timp.

Trgl.

Pt.

Pnd.

Cx. *pp*

Glk. *pp*

Pno. 1 *mp*

Pno. 2 *mp*

VI. I

VI. II

Vla.

Vc.

Cb. *pizz.*

# IV - Marxa del nou rei

170 Tempo de marxa  $\text{♩} = 110$

Fl. 1 i 2

Ob. 1 i 2

Cl. Si- 1 i 2

Fg.

Tpa 1 i 2

Tpta 1 i 2

Tb6.

Timp.

Trgl.

Pt.

Pnd.

Cx.

Glk.

Pno. 1

Pno. 2

VI. I

VI. II

Vla.

Ve.

Cb.

*mf*

*ff*

# I - Vet aquí una vegada ...

Piano 1

Piano 2

Measures 1-8. Piano 1: Treble clef, melodic line with trills and slurs. Piano 2: Bass clef, rhythmic accompaniment with slurs and accents. Dynamics include *mp*.

Pno. 1

Pno. 2

Measures 9-15. Pno. 1: Treble clef, melodic line with slurs and accents. Pno. 2: Bass clef, rhythmic accompaniment with slurs and accents. Dynamics include *mp*.

Pno. 1

Pno. 2

Measures 16-21. Pno. 1: Treble clef, melodic line with slurs and accents. Pno. 2: Bass clef, rhythmic accompaniment with slurs and accents. Dynamics include *mp*.

Pno. 1

Pno. 2

Measures 22-28. Pno. 1: Treble clef, melodic line with slurs and accents. Pno. 2: Bass clef, rhythmic accompaniment with slurs and accents. Dynamics include *mp*.

# III - El rei i la princesa

Piano 1

Piano 2

*ff* *ff* *mp* *mp*

Pno. 1

Pno. 2

10 10

Pno. 1

Pno. 2

18 18 *mf* *mf*

Pno. 1

Pno. 2

25 25 *mf* *mf*