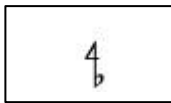
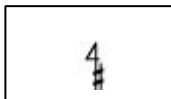


**Consideracions sobre la grafia per al Haikú (flauta i saxo sopranos)**  
**Considerations on the graphics for the Haikú (flute and soprano saxophone)**



quart de to baix (*1/4 tone lower*)



quart de to alt (*1/4 tone higher*)



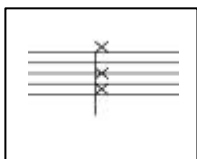
slap (cop sec d'aire tallat repentinament amb soroll)  
*(air strike suddenly cut with noise)*



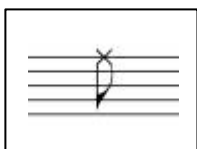
aire (el més sonor possible)  
*air (as much sound as possible)*



frullato/poco a poco frullato (*little by little frullato*)



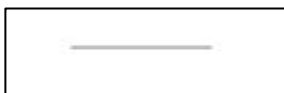
multifònics (buscar els més adients per a cada ocasió)  
*multiphonics (look for the most appropriate for each occasion)*



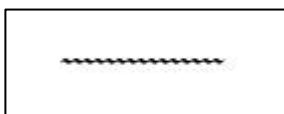
so de claus amb aire (*key sounds with air*)



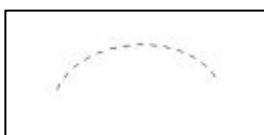
glissando (fer el possible dintre de les possibilitats del instrument)  
*(do as much as the instrument will allow)*



non vibrato (*without vibrato*)



vibrato (més ample que el vibrato romàntic)  
*(broader than the romantic vibrato)*



lligadura de frase (*slurred phrase*)

"Obeïm.  
Mudes parlen les flors  
al fons de l'oïda."

# "Haiku"

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Onitsura (1660-1738)

(per a flauta i saxòfon sopranos)

Gerard López (2002)

*As slow as possible*  
*vibrato*

Flute

*pp* *p* *mf* *mf* *p* *pp*

*With intimacy* *rit.*

Fl. *p* *f* *pp* *p* *mf* *p* *ff*

S. Sx. *mf* *p* *ff*

*molto secco*

Fl. *p* *mf* *fp* *ff* *p*

*expressivo* *rit.* *frullato*

S. Sx. *ff* *f* *mf* *f*

Fl. *p* *f* *ff* *p* *f*

S. Sx. *mf* *f* *f* *ff*

Fl. *ff* *pp* *p* *p* *p*

*meno mosso* *rit.* *3:2* *6:4* *5:4*

S. Sx. *fff*