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# I Preludi

David Le—n Fioravanti Op.18 n.1

Allegretto giocoso ♩ = 112–120

Piano

# II Invenció

David León Fioravanti Op.18 n.2

Andantino ♩ = 92

Piano

*mf*

*mf*

4

*mf*

*f*

8

*cresc.*

12

*poco rit.* *a tempo*

*f* *p* *pp*

*pp*

16

*cresc. poco a poco*

*mp*

*mp*

19

*cresc.*

*f*



# BERCEUSE per na Lidia

David León Fioravanti Op.9

Teneramente e rubato ♩ = 50

Piano

*p* *mp* *cantabile*

Measures 1-5 of the piano score. The right hand has a whole rest, and the left hand plays a simple bass line. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The tempo is marked 'Teneramente e rubato' with a quarter note equal to 50 beats per minute.

Measures 6-10. The right hand begins a melodic line with a slur. The left hand continues the bass line. Dynamics are mezzo-piano (*mp*).

Measures 11-15. The right hand has a more active melodic line. Dynamics are mezzo-forte (*mf*).

Measures 16-20. The right hand continues with a melodic line. Dynamics are *poco cresc.* (poco crescendo). An 8va (octave) marking is present above the right hand staff.

Measures 21-25. The right hand has a melodic line. Dynamics are *p sempre* (piano sempre). An 8va (octave) marking is present above the right hand staff. The left hand is marked *non legato*.