

279

Pic. *ff*

Fl. *ff* a2

Ob. *ff* a2 *joiòs*

Cl. *ff* *joiòs*

Fg. *ff* *joiòs*

Cor. *ff* a2 *ben maestoso*

Tp. *f* (1<sup>a</sup> sola) *f* *joiòs*

Tbn. *f* a2 *ben maestoso*

3-Tub. *f*

Tim. 279

Perc. 279

Perc. (Glockenspiel) *f*

Vl.1 *ff* *decidit i ritmat*

Vl.2 *ff* *decidit i ritmat*

Vle. *ff* *decidit i ritmat*

Celli *ff* *decidit i ritmat*

Cb. *ff* *decidit i ritmat*

283

Pic.

Fl.

Ob.

Cl.

Fg.

Cor.

Tp.

Tbn.

3-Tub

283

Tim.

Perc.

Perc.

283

Vl.1

Vl.2

Vle.

Celli

Cb.

This page of a musical score covers measures 283 to 286. The score is arranged in a system with multiple staves. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.), Trumpet (Tp.), Trombone (Tbn.), and 3-Tuba (3-Tub). The percussion section includes Timpani (Tim.) and Percussion (Perc.). The string section includes Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vle.), Cello (Celli), and Double Bass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support.