

El viatge de Kira i Jan

Cantata infantil per a cor de nens i conjunt instrumental

Salvador Brotons Op. 92

Text: Susanna Rafart

Preludi instrumental

Allegro giusto ♩ = 126



The score is for an instrumental prelude in 4/4 time, marked **Allegro giusto** with a tempo of 126 beats per minute. It features a children's choir (Cor Nens) which is silent throughout. The instrumental ensemble includes Flute, Clarinet in D, Violin I and II, Viola, Cello, Double Bass, and Percussion (Timpani). The piano accompaniment is marked **ff**. The woodwinds and strings play a rhythmic pattern of eighth notes, while the timpani provides a steady pulse. The piano part consists of chords and moving lines in both hands.

1. Corrandà del progrés inútil

102 **Molto Allegro** ♩ = 160 *ff*

Nens In - ven - tem i pa - ten - tem, —

102 *ff* 6

102 *ff* *marcato*

102 *ff* *marcato*

102 *ff* *marcato*

102 *ff* *marcato*

102 *f* (Bateria) (Plat sospès)

102 *f* (Bombo)

102 **Molto Allegro** ♩ = 160 *ff* *incisivo*

Detailed description of the musical score: The score is for a piece titled '1. Corrandà del progrés inútil'. It begins at measure 102 with a tempo of 'Molto Allegro' and a metronome marking of 160. The vocal line (Nens) starts with the lyrics 'In - ven - tem i pa - ten - tem, —'. The instrumental parts include Flute (Fl.) and Clarinet (Cl.) with a sixteenth-note flourish marked 'ff' and '6'. Violin I (Vl.1) and Violin II (Vl.2) play a rhythmic pattern marked 'ff' and 'marcato'. Viola (Vla.), Cello, and Double Bass (Cb.) provide a steady accompaniment, also marked 'ff' and 'marcato'. The Percussion (Perc.) part features a snare drum pattern (labeled '(Bateria) (Plat sospès)') and a bass drum pattern (labeled '(Bombo)'). The Piano (Pno.) part consists of a rhythmic accompaniment marked 'ff' and 'incisivo'.

106

Nens

de-mo-lim, pro-hi-bim, — in - ven - tem i pa - ten - tem, —

Fl.

Cl.

Vl.1

Vl.2

Vla.

Cello

Cb.

Perc.

Pno.