

2a

75

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Fg.

Trp.
Trt.
Tb.
Perc.

Pno.

75

Vl.1
Vl.2
Vla.
Cell.
Cb.

80

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Fg.

Trp.
Trt.

Tb.
Perc.

Pno.

80

VI.1
VI.2
Vla.
Cell.
Cb.

84

This page contains ten staves of musical notation. From top to bottom, the instruments are: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon (Fag.), Trombone (Trp.), Trompete (Trt.), Percussion (Perc.), and Piano (Pno.). The piano staff uses a brace to group the two staves. The music is in common time, with various key signatures (B-flat major, G major, C major) indicated by sharps and flats. Measures 84 through 87 are shown, followed by a repeat sign and measures 88 through 91.

84

This page contains five staves of musical notation. From top to bottom, the instruments are: Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Cello (Cell.), and Double Bass (Cb.). The music continues from the previous page, with measures 84 through 87, a repeat sign, and measures 88 through 91. The violins play eighth-note patterns, while the lower strings provide harmonic support.

89

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Fg.
Trp.
Trt.
Tb.
Perc.

89

ff coratjòs i enèrgic

S
C
T
B

Ja s'al - bi - ra la vic - tò ri - a dels hon - que ai - xo -

89

VI.1
VI.2
Vla.
Cell.
Cb.

mf