

2a

75

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Fg.

Trp.

Trt.

Tb.

Perc.

Pno.

75

VI.1

VI.2

Vla.

Cell.

Cb.

a2

80

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Fg.

Trp.

Trt.

Tb.

Perc.

Pno.

80

VI.1

VI.2

Vla.

Cell.

Cb.

div.

84

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Fg.
Trp.
Trt.
Tb.
Perc.
Pno.

This section of the score covers measures 84 to 90. It features woodwind and string parts. The woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon) play a melodic line with some chromaticism. The strings (Trumpets, Trombones, Percussion, Piano) provide harmonic support with chords and rhythmic patterns. The time signature changes from 2/4 to 3/4 at measure 87. The key signature has one sharp (F#).

84

VI.1
VI.2
Vla.
Cell.
Cb.

This section of the score covers measures 84 to 90. It features string parts. The Violins 1 & 2 play a melodic line. The Viola, Cello, and Double Bass provide harmonic support with chords and rhythmic patterns. The time signature changes from 2/4 to 3/4 at measure 87. The key signature has one sharp (F#).

89

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Fg.

Trp.

Trt.

Tb.

Perc.

89

ff coratjós i enèrgic

S

C

T

B

Ja s'al-bi-ra la vic tò ri - a dels hon-
a - ri que ai-xo-

ff

Ja s'al-bi-ra la vic tò ri - a dels hon-
a - ri que ai-xo-

89

VI.1

VI.2

Vla.

Cell.

Cb.