



I - La Font de Sant Martí

Moderato

The musical score is written for a symphonic band. It features the following instruments and parts:

- Flabiol:** Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line with trills and a dynamic marking of *p*.
- Tible I & Tible II:** Treble clef, 6/8 time signature. Play together, starting with a rest and then a melodic line with a dynamic marking of *p* and the instruction *delicadament*.
- Tenora I & Tenora II:** Treble clef, 6/8 time signature. Both parts are silent throughout the score.
- Trompeta I, II, & III:** Treble clef, 6/8 time signature. Silent until the fourth measure, then play a melodic line with a dynamic marking of *p*.
- Trombó I & II:** Bass clef, 6/8 time signature. Play together, starting with a rest and then a melodic line with a dynamic marking of *p*.
- Fiscorn I & II:** Bass clef, 6/8 time signature. Play together, starting with a rest and then a melodic line with a dynamic marking of *p*.
- Contrabaix:** Bass clef, 6/8 time signature. Starts with a rest, then plays a rhythmic accompaniment with a dynamic marking of *mf* and the instruction *pizz.*
- Percussió:** Bass clef, 6/8 time signature. Silent throughout the score.

II - El Serrat

Moderat i un xic "rubato"

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Fb. *p* *ten.* *ten.* *rit.*

Tb.1

Tb.2

Tn.1 Solo *p* *amb melangia* *ten.* *ten.* *rit.*

Tn.2

Trp.1 *mf* *ten.* *ten.*

Trp.2

Trp.3

Tb.1 *p* *ten.* *ten.* *rit.*

Tb.2

Fs.1 *p* *ten.* *ten.*

Fs.2 *p* *ten.* *ten.*

Cb. *pizz.*

Perc. *rit.*

III - La Vila en festes

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Woodwind section (Fb, Tb.1, Tb.2, Tn.1, Tn.2):
Fb: *f*, *tr*
Tb.1: *f*, *tr*
Tb.2: *f*, *tr*
Tn.1: *f*, *tr*
Tn.2: *f*, *tr*

Trumpet section (Tp.1, Tp.2, Tp.3):
ff

Trombone section (Tb.1, Tb.2):
ff

Euphonium section (Fs.1, Fs.2):
ff

Baritone (Cb):
-

Percussion (Perc.):
f