



L'ALIMARA

Poema simfònic

Manuel Oltra

Allegro maestoso (♩ = 100)

Fl. piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (sib)

Clar. Basso (sib)

2 Fagotti

Contrafagotto

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for Fl. piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (sib), Clar. Basso (sib), 2 Fagotti, and Contrafagotto. The music begins with a rest, followed by an entry at measure 3 with a forte (f) dynamic. The woodwinds play a rhythmic pattern of eighth notes and quarter notes, with some instruments holding sustained notes.

Allegro maestoso (♩ = 100)

4 Corni

3 Trombe

2 Tromboni

Tuba

Timpani

Percussione

Arpa

Detailed description: This block contains the musical notation for the brass and percussion sections. It includes staves for 4 Corni, 3 Trombe, 2 Tromboni, Tuba, Timpani, Percussione, and Arpa. The brass instruments (Corni, Trombe, Tromboni, Tuba) play a rhythmic pattern of eighth notes, starting with a piano (pp) dynamic and increasing to forte (f). The Timpani play a steady eighth-note pattern. The Percussione and Arpa staves are currently empty.

Allegro maestoso (♩ = 100)

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Detailed description: This block contains the musical notation for the string section. It includes staves for Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The strings enter at measure 3 with a forte (f) dynamic. Violino I and Violino II play a rhythmic pattern of eighth notes. Viola and Violoncello play sustained notes. The Contrabbasso plays a steady eighth-note pattern. A 'pizz.' (pizzicato) marking is present in the Contrabbasso part.

8

Pic.

Fl.

Ob.

C.I.

Cl.

Cl.b

Fg.

Cfg.

8

Cor.

Tpt.

Tbn.

Tba.

Tim.

Perc.

8

vl. I

vl. 2

Vla.

Vc.

Cb.

14

Pic. *p* *cresc. molto* *ff*³

Fl. *p* *cresc. molto* *ff*³

Ob. *p* *cresc. molto* *ff*

C.I. *ff*

Cl. *p* *cresc. molto* *ff*

Clb. *ff*

Fg. *p* *cresc. molto* *ff*

Cfg. *ff*

14

Cor. *f* *ff*^{II 3} *ff*^{IV 3}

Tpt. *p* *cresc. molto* *f*^{II}

Tbn. *p* *cresc. molto* *f*

Tba. *f*

Tim.

Perc.

14

Vl. I *p* *cresc. molto* *ff*³

Vl. 2 *p* *cresc. molto* *ff*³

Vla. *p* *cresc. molto* *ff*³

Vc. *p* *cresc. molto* *ff*

Cb. *p* *cresc. molto* *ff*