

# Concert "Mare Nostrum"

per a guitarra i orquestra

## I

Allegro amabile ♩ = 144

The score is written for Guitar and Piano. It begins with a 3/4 time signature and a tempo of 144 beats per minute. The first system shows the guitar part starting with a *p* dynamic, followed by *mf* and *p*, and ending with *mp*. The piano part has a *p* dynamic. The second system, starting at measure 6, features the guitar with *p*, *mp*, and *poco cresc.* dynamics, and the piano with *p* and *come pizz.* markings. The third system, starting at measure 11, is marked with a box 'A' and features the guitar with *mf cantando* and the piano with *mf* and *mp* dynamics. The fourth system, starting at measure 16, features the guitar with *f* and *mf* dynamics, and the piano with *mf* and *mp* dynamics.

284

G.

Pno

289

Pno

294

G.

Pno

**Cadenza**  
L'istesso tempo

*ff* *aggressivo*

*mf* *p*

301

G.

307

G.

*ff sempre*

312

G.

*ritard.*

*pp*

319 **Andante evocativo** ♩ = 76

G. *p* poetico

324

G. *p* *mf*

329 **Poco meno e ben tranquillo** ♩ = 63 *pp* harm.

G. *p* intimo *mf* *p* *pp* lontano (Tambura)

**Ben lento e magico** ♩ = 56 harm.

335 **Andante evocativo come prima** ♩ = 76

G. (Tambura) ord. *pp*

342 *pp* *mp* *pp* *mp* *pp* *mf* *poco sost.* *molto dim.*

G.

346 **a tempo**

G. *ppp* *pp* *p*

350 *poco a poco cresc.*

G.

353 *animando un poco*

G. *mf* *f* *sempre cresc.*

356 **Tempo Allegro come prima** ♩ = 144 (rasg.)

G. *ff*