

Petit poema

Anna Cazorra Op. 1

Lento $\text{♩} = 48$

1

Tromba I in Si b

Tromba II in Si b

Corno in Fa

Trombone

Tuba

p *mp* *f* *P espressivo*

p molto dolce *mp*

P molto dolce *mp*

f *P espressivo*

Andante $\text{♩} = 60$ Più mosso

4

Trba I

Trba II

Cor

Trbne

Tuba

f *f cresc* *f* *f cresc* *f* *f cresc* *f* *f cresc*

mp *f* *cresc*

Andante

8

Trba I

Trba II

Cor

Trbne

Tuba

ff *sfz p subito* *mp*

ff *sfz p subito* *mf*

ff *sfz p subito* *mp*

ff *sfz p subito*

ff *sfz p subito*

11

Trba I

Trba II

Cor

Trbne

Tuba

accel.

rit.

pp

pp

pp

p

pp

mp

mp

mp

mp

14

Trba I

Trba II

Cor

Trbne

Tuba

Lento

Andante

p

mf

p

p

p

mf

mf

mf

mf

marcato

5

3

17

Trba I

Trba II

Cor

Trbne

Tuba

Più mosso

p

pp

pp

ppp

pp

ppp

ff subito

ff subito

ff subito

ff subito

ff subito

ff subito

Molto più mosso

Lento

Musical score for measures 41-54. The score is for five instruments: Trba I, Trba II, Cor, Trbne, and Tuba. The tempo changes from 'Molto più mosso' to 'Lento' at measure 44. The key signature has one sharp (F#). The time signature is 5/4. Dynamics include *f*, *mf*, and *mf espressivo*. The word 'sordina' is written above the first three staves. The Tuba part has a *mf espressivo* marking at the end.

Rubato

Andantino

accel.

Musical score for measures 44-54. The score is for five instruments: Trba I, Trba II, Cor, Trbne, and Tuba. The tempo changes from 'Rubato' to 'Andantino' at measure 44, and then to 'accel.' at measure 50. The key signature has one sharp (F#). The time signature is 5/4. Dynamics include *p dolce*, *mp*, and *mf*. The word 'senza sordina' is written above the first three staves. The Tuba part has a *mf* marking at the end.

Allegro

Molto meno mosso

Musical score for measures 48-54. The score is for five instruments: Trba I, Trba II, Cor, Trbne, and Tuba. The tempo changes from 'Allegro' to 'Molto meno mosso' at measure 48. The key signature has one sharp (F#). The time signature is 5/4. Dynamics include *f*, *ff*, *p*, and *pp*. The word 'subito' is written below the Trbne part. The Tuba part has a *p dolce* marking at the end.